

Arts and Cultural Education (ACE)

a partnership-based model
designed to ensure the success of all
pupils



**Target
audience**
Teachers or
support staff



Dates
Sometime in March
2027 (to be
confirmed)



**Registration
fee**
€500



**Number of
participants**
40 teachers



Duration
5 days



Location
Lyon and the
surrounding area



Language of the course
French (translation available)

OBJECTIVES

To explore the **French model** of
A&C through **cultural
partnerships** and the aim of
widespread implementation.

To engage with a wide range of
fields through **encounters**,
practical activities and
knowledge (three pillars)

To familiarise oneself with
innovative approaches in order
to devise EAC projects at local
or European level.

Discuss and reflect on the
development of a **European
framework** or **charter** for arts and
cultural education.

CONTACT

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PROVISIONAL PROGRAMME



Key dates
Understanding the framework,
priorities and guidelines of the EAC in
France.



Practical workshops in various fields
Experiment, create, express yourself and discover
the diversity of practices.



**Presentation of projects,
tools and initiatives**
Draw inspiration from innovative
projects and discover tools and
initiatives to strengthen arts
education.



Immersion
Experience the local area, meet
cultural stakeholders and
discover a rich and inspiring
environment.



Building connections
Exchanging ideas, cooperating and
working together to build a shared
culture that serves pupils, both in
and out of school.

EXPRESSION OF INTEREST



LYON DAAC WEBSITE



PARTNERS



+ other members of the academy
CHARTRE PAYSANNE NATIONALE DE LYON



The City of Villeurbanne is strongly committed to the development of arts and cultural education (EAC) and is implementing an ambitious public policy based on innovation, experimentation, self-expression and access for everyone from a very young age.

Through outreach and mainstreaming initiatives such as the Minimix scheme (with a cultural coordinator in each school cluster) and regional artist-in-residence programmes, it has developed a range of artistic, cultural and scientific education programmes (PEACS) for 0–25-year-olds across different stages of life (school, after-school and out-of-school activities).

These programmes involve engaging in sensory experiences, encountering works of art and trying out new disciplines, through a variety of formats such as workshops, performances in cultural venues, artistic interventions in the classroom, and projects designed by and for young people.

These initiatives encourage a cross-disciplinary approach to the arts and culture. Issues relating to books and reading provide a key means of building bridges between the various fields of arts, culture and education (EAC) and strengthening residents' cultural participation.



The Théâtre Nouvelle Génération, Lyon's National Drama Centre (CDN), directed by the theatre director Odile Grosset-Grange since 1 July 2025, is developing an artistic project dedicated to children and young people, from nursery to university.



The Théâtre Nouvelle Génération is a space for creation and knowledge-sharing centred on new narratives and living authors, a place for artistic emergence and encounters across generations, disciplines and imaginations. Its resolutely open programme explores the world and the human condition, bringing together theatre, dance, music, circus, magic, puppetry and new forms of performance.

